**Michele Byrne Workshop - 2024 SUPPLY LIST**

**For Value *Studies*** *(quick sketches of what you will paint)*

4” x 6” Blank Index Cards *(you can buy them at Walmart or most anywhere)*

Please use whatever you are most comfortable with for these sketches

Use ONE of the following:

• Markers (I use 20, 40, 60 and 80% gray markers)

• Soft lead pencil and erasure

• Or pen

**EASEL - If you are bringing your own – OR you can also use the studio easels**

**-** Some type of plein air easel. I’ll be using an [**https://www.edgeprogear.com**](https://www.edgeprogear.com) **(Passport size)  
(THIS IS THE ONE I USE FOR TRAVEL)**Or an Open Box M – comes in many sizes. Smaller is better for travel. [**https://www.openboxm.com/#/**](https://www.openboxm.com/#/)

SOLTEK – I use this one when I’m closer to home.

**PALETTE**

Make sure you have a **large CLEAN palette** for mixing paint. Glass or plexiglass it best.

**CANVAS**

1 to 2 small canvases per day - 8”x10” to 12” x 16” (max.)

**I use Centurion Linen Panel (acrylic primed),**

***(IF USING COBRA OILS (or any water mixable oils) DO NOT USE OIL PRIMED LINEN OR CANVAS***

***Use only Acrylic primed canvas or linen)***

**Multimedia artboards (best for travel):**

[**https://multimediaartboard.com/products/claessents-109dp-universal-100-belgium-linen-on-multimedia-artboard-5-pack**](https://multimediaartboard.com/products/claessents-109dp-universal-100-belgium-linen-on-multimedia-artboard-5-pack)

These panels are lightweight, easy to trim down and mount when you get home.

Use Discount code **MBW23**

**PAINT**

I use Cobra Solvent Free Oils as well as traditional Rembrandt oils - feel free to use whatever oils you are most comfortable with. For classes I paint with Cobra Paint

Listed below is the name of the traditional / **Cobra** paint names are occasionally different, but are basically the same color.

**Primary Cyan (Cobra)** much cheaper/Cerulean Blue

**Ultramarine Blue**

**Permanent Green Deep** / Viridian

**Transparent Oxide Red**

**Madder Lake** (Cobra), Permanent Alizarin

**Cadmium Red Light (or Permanent Red Light)**

**Cadmium Orange (or Permanent Orange)**

**Yellow Ochre**

**Permanent Yellow deep**

**Permanent Lemon Yellow**

**Titanium White**

**Primary Magenta**

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Quick Dry Medium or Cobra Glaze.

I also use Cobra Paste occasionally (these mediums you do not need for the class)

**Suggested BRUSHES**

Flats #2,6,10 (just a few of these are needed – or just bring what you have)

**\*Watercolor Rigger or liner # 1 (this is important for adding final highlights)**

Large 1 1/2” chip brush from Lowes or any larger brush for washes.

**PALETTE KNIFE -** A trowel Palette Knife for mixing and applying paint (2 inch minimum blade)

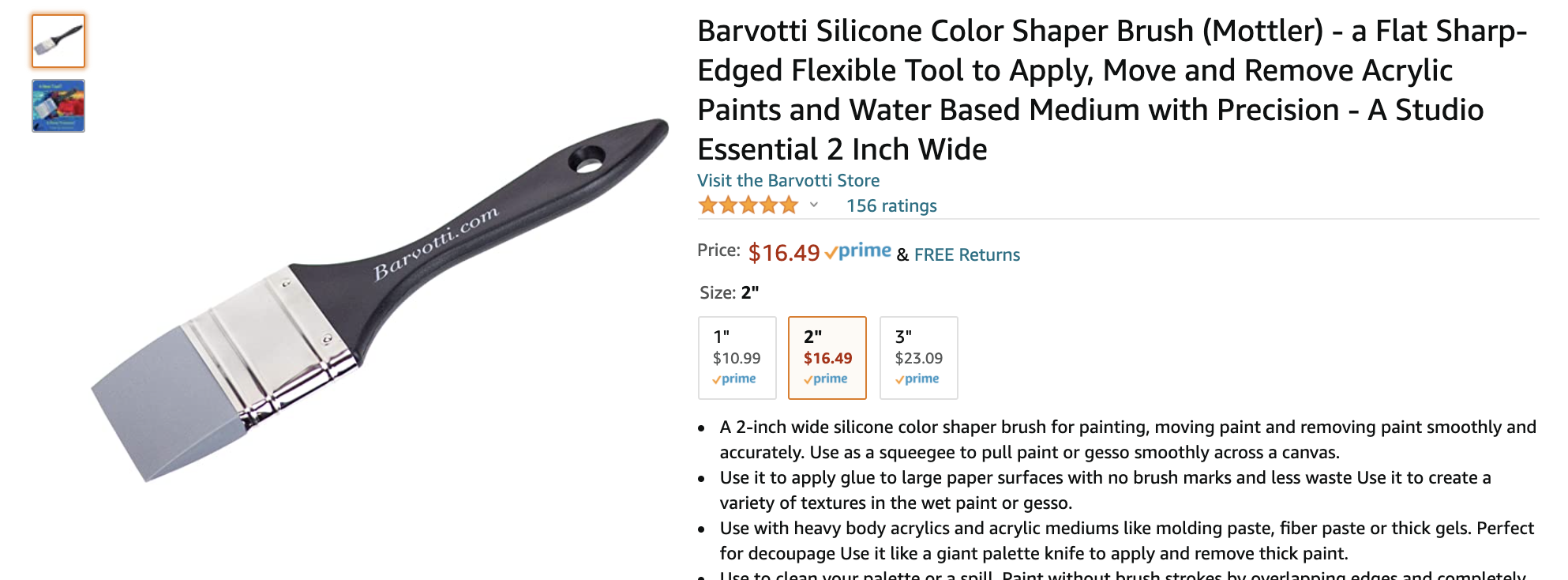
MY FAVORITE: 30 Italy RGM Plus – available through DickBlick

**https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30-/**

**VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE**

**One of these Scraper tools:**

**Barvotti Silicone Shaper tool – 2”**

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**Princeton Wedge – Shape 1 - Catalyst Tool**

[**https://www.dickblick.com/items/03422-1001/**](https://www.dickblick.com/items/03422-1001/)

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**Gloves -** I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.

**WET PANEL CARRIER:**

Toget your paintings home safely. (Pizza boxes work well too)

I use RayMar Wet Panel carriers

<https://www.raymarart.com/collections/wet-painting-carriers>