

LORENZO CHAVEZ STUDIO

Oil Painting Supplies

This is a list of the oil painting equipment I have come to prefer. I have found that buying quality products have had a big impact on my work both in terms of ease of handling and saving money over the years.

Easels (your choice of):

- Open M Box and Bogen tripod (800-473-8098) or LederEasel.
- Julian French easel – half box
- Easel Pal - palette box (505-892-7752)
- Bogen Manfrotto Tripod with Quick release Camera Mount for use with a Meyer Box and Leder Easel.

Oils - Chromatic Colors

1. Permanent Red Medium – *Rembrandt*
2. *Alizarin Crimson*
3. Cad Yellow Deep
4. Lemon Yellow
5. Ultramarine Deep
6. Cobalt Blue
7. Viridian
8. Titanium White -M. Graham
9. Burnt Sienna - Earth color
10. Yellow Ocher.

Canvas Panels – I mostly use oil primed linen Claussen #66 mounted to birch wood or gator board. Please bring 2-3 panels per day in your choice of sizes 8x10, 9x12, 10x12, 11x14 Outdoors we will be doing small studies on the canvas panels. For Indoor studio work bring your choice of sizes in panel or stretched canvas 11x 14,12x16,16x20.

I purchase my panels through Source Tek (800-587-5462)

Sizes: 8x10” – 9x12” – 10x12,” 11x14,”12 x 16,” 16x20.

Brushes- I enjoy using Bristle brushes made by Princeton and Signet (Robert Simmons) suggested sizes

Sizes: 4 – 6- 8- 10 - Flats

Sizes 6 – 8 - Rounds

Palette Knives

1 medium #8

1 small #3

Turpenoid (odorless turpentine)

Brush cleaner – *Holbein* small or medium

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Palette Cup

Paper towels – *Viva*

Small trash bags (Paper or plastic bags)

Small Sketchbook (for thumbnails & note taking) 5x7 or 8.5 x 11

Sharpie Marker-Black.