

Fundamentals of Outdoor Landscape Painting with Lorenzo Chavez

Pastel Supply List

- Pastels - largest assortment of colors possible; Rembrandt pastels are a fine pastel to begin with; Conte crayons, earth tones. A great pastel box for working in the field is the Heilman box www.heilmandesigns.com
- Paper - Bring your favorite pastel surface. I enjoy using Canson Moonstone and UArt 400 grit sanded pastel paper. For Plein air painting cut paper into approximately 11"x14", 9"x12" 8"x10 "-to fit a small drawing board.
- For studio classes, work larger 16"x 20"- 12"x 16"
- Drawing board – For Plein Air Work approximately 12"x 16", 11"x14", 9"x12"; light in weight, such as Masonite or birchwood. In the Studio bring a larger size drawing board for 12x16-16x20 size pastel paper sheets.
- French easel (Julian™) - half box or your favorite outdoor easel
- Small sketchbook - 8 1/2 x 11
- Bring a black broad-tip marker
- Masking tape - 1" –Scotch brand

- Kneaded eraser
- Paper towels –VIVA

Other Useful Supplies for Outdoor Painting

- Wide-brim hat - for shade and to reduce glare from direct sunlight. It is helpful if the inside of the hat is a dark material - this reduces the glare from reflected light.
- Sunblock/Bug repellent
- Drinking water