

Susan Kuznitsky Pastel Supply

Pastels - A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils. Half-stick assortments are available from many popular brands and are a great way to start. Sennelier 80 Assorted Colors 1/2 stick set is a good one.

There are many good quality brands on the market

Soft pastel brands include Sennelier, Terry Ludwig, Schminke, Unison, Girault.

Hard pastel brands include Rembrandt(semi- hard), Holbein (semi-hard) or Cretacolor.

Prepare full size sticks by removing paper and breaking into half sticks.

Pastel Pencils

Carb Othello, Conte', Cretacolor, Derwent.

Surfaces –

There are many good surfaces for pastels. I use:

Lux Archival Sanded Paper

UArt Sanded paper 400 or 320 grit

Support (drawing board) - Gator-Board or foam core are both light weight and sturdy

Underpainting – We will explore a variety of underpainting techniques. I use watercolors for underpainting and Isopropyl Alcohol. **Use what you have.**

Misc.

Gamsol, Denatured Alcohol (get this at a paint store), A few synthetic brushes – variety of sizes

A few sticks of soft vine charcoal

2" Wide roll of masking tape

Paper towels

Small sketch book and pencil for notes and sketches

Easel

Since part of the workshop will be plein air you will need to have a portable set up.

Make sure you are comfortable with the set up and can easily set up and break it down. I am happy to discuss your set up with you!

Reference photos

You can use mine or bring your own.

Resources:

You can review my demos through my [Blick Featured ArtistPage](#)