

Painting and Drawing Horses From Life with Laurie Kersey

SUPPLY LIST

Paints

Titanium White
Cadmium Yellow Light
Cadmium Yellow Deep
Cadmium Orange
Cadmium Red Light
Alizarin Permanent (Gamblin)
Dioxazine Purple (Gamblin)
Ultramarine Blue
Cobalt Blue
Transparent Oxide Red (Rembrandt)

optional:

Cerulean
Viridian
Yellow Ochre

*Brand does not matter unless noted

Brushes

Bristle flats 2, 3, 4, 6 - in good condition!
Bristle round 2

optional:

Rosemary Ivory long flats (synthetic) 2, 3, 4, 6

Palette knife

5-6 canvas panels, 9x12 or 11x14

Gamsol and container

No Liquin please! It gives me a headache!!!

Paper towels or rags

Plein air type easel and tripod for painting outdoors

Folding stool (optional)

Sketchbook, approximately 9x12 size. Spiral bound works best for field work (easier to hold)

Pencils. I use a 2B .07mm mechanical pencil (no sharpening!) or a 4B regular drawing pencil

Kneaded eraser, sharpener