

BASIC MATERIALS LIST

As many pastels as you feel comfortable with. Colour range is more important than quantity.

Assortment of paper: Sennelier La Carte, Art Spectrum, Canson Mi-Tientes, Wallis, UART, Pastel Premier. Note: white paper may not be the best choice!

I will be using mostly UART, LaCarte, Pastel Premier

Your favourite easel

Solid backing board (I add foam board to my backing board to act as a cushion)

Your sketchbook/ journal

OPTIONAL: A few pastel pencils, charcoal pencils.

A selection of black ink markers (wedge shaped 'nibs' the fatter the better)

OPTIONAL: Toned Sketchbook for mixed media (Strathmore is a good choice)

Photo references you feel at ease with. For the landscape sessions please try and choose your photos that have a good composition and a good range of values.

Hand wipes etc.

Drop cloth if you have one.

masking tape, clips.

A sense of fun and an open mind!